

CALIFORNIA STATE UNIVERSITY,
SACRAMENTO

THE HORNET



River Junk:
Trash pulled from American
P. 7

Dressed Up:
Where Are The Hip Places?
P. 17

Haley Tells Of Family And 'Roots'



by Michelle M. Carter

Alex Haley told a CSUS audience on Thursday that they were the answer to the prayer for a better day.

"I realize that I am looking out into an audience of you -- me, us -- who really are the answer to the prayer," said Haley. "We are the answer to the prayer of our ancestor who prayed during that uncertain terrible time that there would be a better day. They couldn't have fantasized a better answer, a more beautiful answer than what is represented right out here by this group today."

The Pulitzer Prize winner spoke about his book "Roots" which traces his maternal history through 200 years and six generations.

"'Roots' dealt with a family, and every one of us, somewhere, has a family, which has an ancestry somewhere in some native land. That seemed to draw people's attention to the book and then the film," said Haley.

"Roots" has been translated into more than 30 different languages and to date more than 6 million hardback copies have been sold.

Haley told of his boyhood in Henning, Tennessee, where he was raised by his grandparents until the death of his grandfather when Haley was 5 years old.

"Afterwards my grandmother sat on the front porch. She was like a zombie. She sat in her rocking chair and she would just look out as people were coming up and down the dirt road; and people would speak to her, and often times she wouldn't even respond — she was so deep in her grief," said Haley.

Haley went on to explain how even he, as a little boy, could see that his grandmother was deteriorating, and that something needed to happen.

"She began to write letters to her five sisters," Haley said. "She told me that they had not all been together since they were girls in somewhere called Alamance County, North Carolina."

The following summer all six of the sisters were reunited.

Haley spoke of how his grandmother and his great aunts would sit on the front porch and rock their rocking chairs in unison as they reminisced about their family and life.

"They talked and they talked, and they told stories. They were immensely proud of their family stories, and I, little boy, heard it night after night and then summer after summer."

Haley spent two years at Alcorn College in Mississippi, until he received an "F" in French and his father, a professor at Alcorn college, decided that he should spend some time in the military to learn discipline. Haley began writing during his 20 year career with the U.S. Coast Guard.

"I began to write love letters to girls for my fellow shipmates. They did so well that they began to give me a dollar a letter, and that — very literally — is how I got the first idea that maybe writing might be something for me to follow."

See **Haley**, p. 7

Alex Haley said writing love letters for fellow shipmates in the Coast Guard sparked his interest in becoming an author.

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QUOTE OF THE DAY

"Unlike my predecessors, I have devoted more of my life to shunting and hooting than to hunting and shooting"

Sir Fred Burrows

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Bike Paths Need Improvements

Authorities Say Better Access Could Help Alleviate Parking Problems

by Frank Hesketh

Bicycling may be the answer to reducing the number of autos on campus and easing the commuter traffic at CSUS, according to Kathy Bennett, the new manager of ASI Mountain Wolf Sports.

"The administration needs to change their attitude about bicycles," said Bennett. "The attitude now is, 'more shuttles to auto parking areas, and more auto parking lots.' We need to make it a positive thing to ride rather than stress the danger."

Of the university's nearly 25,600 students, 5,600 live within five miles of CSUS and 11,600 live within 10 miles, according to Dr. Gerald V. Sharp, director of institutional studies.

"The distances suggest we can get more people riding their bikes to school," said Sharp.

However, getting around industrial areas or other barriers adjacent to the university — such as the railroad tracks, the American River, and the busy traffic on Folsom Boulevard or "J" Street — might deter some bike traffic, according to Sharp.

The city plans to eventually improve access to River Park under the "H" Street bridge. An "M" Street tunnel under the railroad

tracks has been considered by the Sacramento Planning Commission, according to Kim Yee, Sacramento city bikeway coordinator. However, the money for these projects has not been approved.

"There are no capital improvements planned for the next five years, not even the River Park access," said Yee. "For the 'M' Street tunnel project to be approved we would need a funding commitment from CSUS."

That commitment is unlikely to come soon, according to Ron Richardson, facility planner for CSUS. Both the CSUS administration and the California Legislative Analyst Office (which approves state construction funding) would hesitate to spend millions on a tunnel that could decrease auto traffic.

"It is tough to get money for projects that don't add curriculum or classrooms," Richardson said.

CSUS already has better bike path access than any other area in Sacramento, according to Yee. These paths to CSUS include the American River bike path, the Guy West Bridge (which crosses the American River to campus), and surface street paths including College Town Drive, Folsom



Marvin Fong

Boulevard, and "J" and "M" Streets.

Still, whenever bicycles and cars have to share the same roadway there is potential for danger, according to Yee.

"In 81 percent of all accidents between bicycles and autos it is the bicyclist's fault," said Yee. "In 39 percent of those accidents, the bike is on the wrong side of the street."

Yee is pushing for the development of an educational program in Sacramento to help make bicycling safer.

Improving bike paths and bike safety through education is only part of the solution to attract more bicycles to CSUS, according to Bennett.

"We need more bike lockers

and more enclosures like the one at the foot of Guy West Bridge," said Bennett. "We need a better system of bike lanes on campus, and to mark the bike lanes we have."

"On a given day, CSUS can get 1,000 to 1,200 bicycles at a single time," said Carl Perry, CSUS crime prevention officer.

There are about 1,400 bicycle parking spaces on campus according to Perry.

These parking areas were intentionally put on the perimeter of the campus, according to Richardson. The plan was to have cyclists park their bikes and walk from class to class rather than ride between classes.

"Designated bike paths through CSUS could happen, however, the

whole focus has been to keep bikes out of the heart of campus and off walkways," Richardson said.

"I would like to see the proposed plan completed," said Perry, referring to a 1980 master bicycle plan. That plan included two more major bicycle parking areas and the closing of Jed Smith Drive to auto traffic.

Richardson, who was on the master bicycle plan committee in 1980, disagrees.

"The plan will have to be reevaluated now before any new parking areas or bike paths are added," he said. Any new plans will have to include changes that have occurred on campus since the earlier plan was first recommended, according to Richardson.

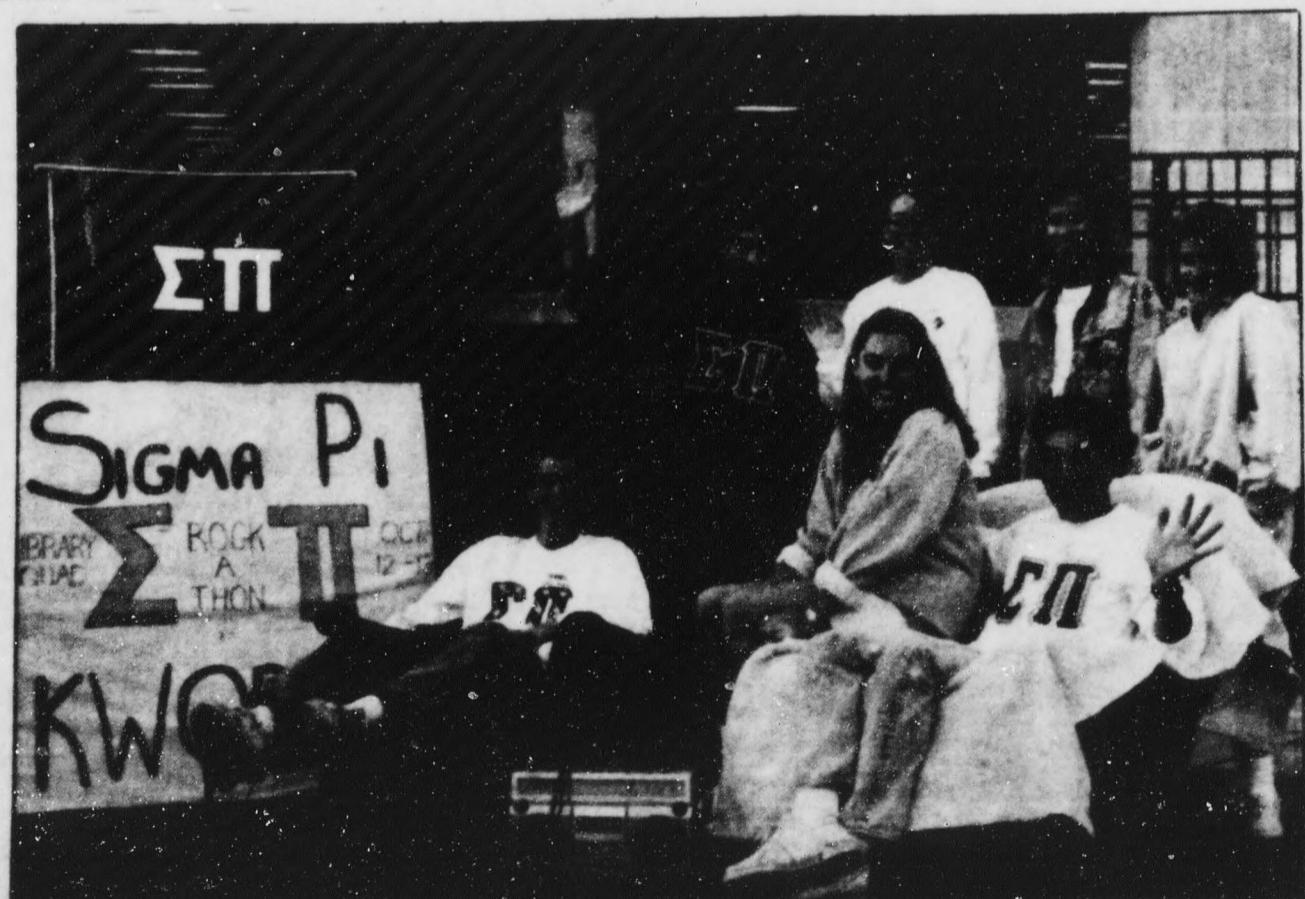
University Information

• The Center for Small Business at CSUS is celebrating its 20th anniversary. The center offers free management assistance to firms in the Sacramento area. The consulting service is provided by undergraduate and graduate students supervised by faculty members in the School of Business Administration. Small business owners who would like assistance should contact the center at 278-7278.

• Revlon is presenting its second annual contest for the most "Unforgettable Women." Entry forms are available at Revlon displays in participating drug stores. Semi-finalists will each receive a \$250 makeup set and nine finalists will spend five days, all expenses paid, in New York City. The Grand Prize winner will receive \$25,000 and appear in a Revlon ad. Contest entries must be received no later than Dec. 15, 1989. For more information call (212) 697-5600.

• "In View," Whittle Communications' publication for college women, is holding a contest that will award \$2,500 to each of 10 college women for outstanding accomplishments beyond the classroom. The awards are sponsored by Maybelline and will be given to women who attend accredited four-year colleges or universities. For more information call

• The National Science Foundation Graduate Fellowship competition for 1990-91 is now open. Students selected for awards will receive stipends of \$12,900 for a twelve-month fellowship tenure. Applicants must be near the beginning of their graduate study in science or engineering and will be expected to take the Graduate Record Examinations. The deadline for the submission of applications will be Nov. 9, 1989. For application materials, write the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.



Sigma Pi fraternity members and volunteers rocked from 8 a.m. Thursday until 8 a.m. Friday to raise money for Multiple Sclerosis. Standing from left to right are Kevin Hale, Kerry Gorse, Anne Lindblom, and Jennifer Bailey. Sitting from left to right are Mike Rossi, Sheryl Banks, and Dino Rosetti. Rossi, chairman of the second annual "Rock-A-Thon," estimated that pledges and donations totaled about \$1,000.

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CSUS Sandwiches Line Up Last In Taste Test

by Russ Buettner

CSUS directs most of its food service efforts to the \$3.5 million retail business on campus because that represents the needs of most of its customers, said Russell Leverenz, director of CSUS food services.

Yet, in spite of the focus on retail food services, Leverenz said campus food services must offer too many options to compare directly with specialty restaurants off campus.

"One to one we don't compare," Leverenz said. "We have a diverse audience with diverse tastes, and we have an obligation to provide that service."

"In pricing we stack up real well," Leverenz added. "We're a little below the average."

The Great Turkey Challenge

To compare the value of on-and-off-campus food services, The Hornet purchased several turkey sandwiches from restaurants in the immediate area of CSUS.

We included Togo's, La Boulangerie, a pre-made sandwich from the Hornet's Nest and a sandwich we made ourselves at the Hornet's Nest sandwich bar. We attempted to judge the sandwiches in terms of value per pound and overall freshness.

Here is how the sandwiches stacked up:

- * At \$2.89 for a .87 pound sandwich (\$3.32 per pound),

Togo's small turkey sandwich was the value leader.

- * At \$3.25 for a .65 pound sandwich (\$5 per pound), La Boulangerie's turkey sandwich on a croissant placed second in our value competition.

- * At 34 cents per ounce (\$5.44 per pound) the sandwich bar in the Hornet's Nest came in third, but customers can build a sandwich to their own specifications.

- * At \$3.50 for a .58 pound (\$6.03 per pound) pre-made turkey sandwich on a croissant, the Hornet's Nest pulled up the rear of our sandwich line up.

All four of the CSUS students who helped judge the sandwiches had different opinions on which sandwich was the best. Three of the sandwiches - Togo's, La boulangerie, and the Hornet's Nest sandwich bar - seemed fresh and plentiful.

Tony Goularte said he liked the idea of being able to put exactly what he wanted on his sandwich, as is available in the Hornet's Nest.

However, all four students agreed when Jennifer Cohn said, "This looks so gross...it's soggy," about the pre-made sandwich from the Hornet's Nest, the most expensive of our competition.

Food Fight: CSUS v. The Nation

CSUS campus food services are among the top three in the nation for campus retail food serv-



Darren Cohn

Four CSUS students tested sandwiches from (l.-r.) La Boulangerie, Hornet's Nest pre-made, Hornet's Nest sandwich bar, and Togo's.

ices, said Leverenz.

The University Center won an award for overall excellence in a national competition this year. Other campus food services have also won awards in recent years, said Leverenz.

"You do awards and they're very nice but if you're not happy when you come in as a customer then the award doesn't mean zip," Leverenz said.

Leverenz added that CSUS geographical isolation from the community and varied income levels of students mandates that

his department offer as many choices as possible to customers.

Although he called the Burger King restaurant on campus a success, Leverenz said there are no plans to use outside companies in future expansions of campus food services.

However, Dave Svehla, manager of Togo's on Fair Oaks Boulevard and a CSUS graduate, said CSUS would be an attractive location for a restaurant operator.

"I'd love it. They have the market cornered there," Svehla said.

Svehla disagreed with Leverenz's views on the value level of food services at CSUS.

"Basically, the biggest problem I have with them is their cost. They are pretty expensive for a student," Svehla said.

Leverenz said food services at CSUS will become more specialized in the future. By the fall of 1991, CSUS should have an authentic sushi bar and Asian restaurant, a Mexican restaurant, an outdoor grill and a specialty muffin shop.

Campus Events

Today

- The student chapter of the Society of Professional Journalists will hold a general meeting at 3 p.m. in the Student Service Center, Room 315. Anyone interested in entering the writing market in any capacity is encouraged to attend. For more information call Julia at on-campus Ext. 5578.

- CSUS One-to-One Exchange Programs: England, France, Australia, Argentina, will be held from 3-4:30 p.m. in the University Union, Forest Suite. Anyone interested in studying or working overseas is invited.

Wednesday

- The Japanese Culture Club will hold a general meeting at 1 p.m. in the University Union, Walnut Room. For more information call Jeff Diggs at 731-7064.

- David G. Walters, vice president of Dean Witter, will speak on motivation from noon-1 p.m. in the University Union, California Suite. The speaker program is sponsored by SAM.

- Paul Lauter, professor of English at Trinity College in Hartford, Conn., will present: "Whose Culture, Whose Literacy?" from 2-4 p.m. in the University Union, Redwood Room.

Thursday

- Companeros will meet from 4-6 p.m. in the English building, Room 149. Anyone interested in learning more about the effects of U.S. policies in Central American countries is invited. Free videos will be shown at 4 and 5:15 p.m. For more information call 444-3203.

- "The Impact of the Democracy Movement and the Future of China," is the topic of a session to be held from 3-5 p.m. in the University Union, Senate Chambers. The university community and the general public are invited to participate in discussing the impact of recent events in China.

- Ronald H. Chilcote, professor of political science, UC Riverside, will discuss "The Democratic Opening in Latin America: Contradictions in Theory and Practice," at noon in the University Union, Senate Chambers. The lecture is free and open to the public. For more information call on-campus extension 7272.

Friday

- John F. Bedi, research associate, UC Santa Barbara, will discuss "Effect of Air Pollution on Physical Work," at 4:30 p.m. in the engineering/computer science building, Room 1015. For more information call on-campus extension 7272.

ASI Digest

by Jerome Parra

The following issues are scheduled to be discussed at today's meeting of the Associated Students Inc. at 4 p.m. in the Senate Chambers of the University Union:

- Removal of \$1100 from the surplus fund to purchase a facsimile (Fax) machine for the ASI government office.

- Removal of \$750 from the surplus fund to provide the students of Sacramento Hull House with funds to cover their postage and duplication expenses.

- Endorsement and discussion of events surrounding National Collegiate Alcohol Awareness Week.

- Allocation of funds to purchase a van for the Aquatic Center.

Haley, from p. 1

Haley retired from the Coast Guard in 1959 as chief journalist. He went on to write for Playboy and Reader's Digest. Haley became well known for his Playboy interviews, which included jazz trumpeter, Miles Davis, San Francisco lawyer, Melvin Beli, and Martin Luther King. Haley then wrote his first book, the widely acclaimed "Autobiography of Malcolm X."

"Malcolm was an electrical personality and I spent two years with him, one year interviewing, the second year writing, in first person as if I were he," said Haley.

After writing his first book, Haley by chance began the research for "Roots" while looking

at the census records in the National Archives for Alamance County, North Carolina. He discovered the names of his great-great-grandparents and his grandmother and great-aunts.

"I was at the end of the fourth role when all of the sudden I looked down and there was Murry, comma, Thomas. How many times as a boy had I heard my grandmother and her sisters talking about their daddy the Tom, the blacksmith," Haley said. "That is the first time I was bitten by what is commonly called the genealogical bug for which there is no escape."

Haley researched his genealogical roots for nine years. He traveled all around the world, from

New Guinea, to England, to Africa, ultimately tracing his roots back to his fourth great grandfather Kunta Kinte, who was kidnapped in 1767 and brought to the U.S. as a slave.

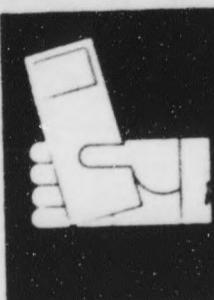
Haley's book "Roots" won him the National Book Award, special recognition from the U.S. Senate and the House of Representatives and more than 20 honorary doctoral degrees from the U.S. and abroad.

The book has been described as "a cultural landmark" by Time magazine and the TV-hour mini series created from the book attracted more than 130 million viewers during its first airing in 1977.

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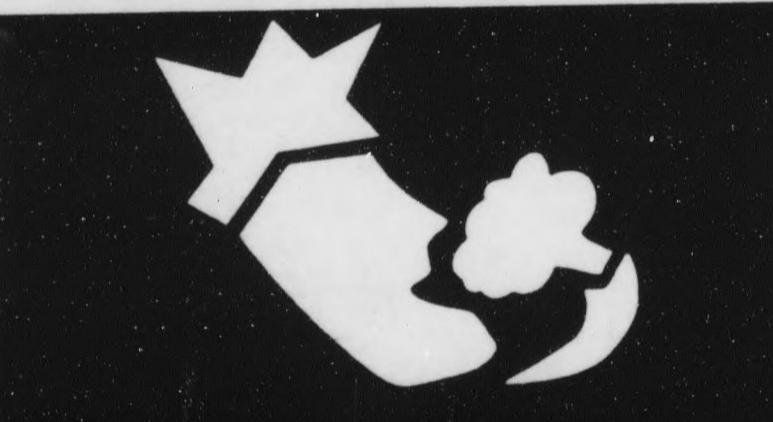
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American River Parts With Manmade Junk

by R. Ingvar Elle

Members of the CSUS Environmental Union and the Delta Sigma Phi fraternity pulled together from atop Guy West suspension bridge to remove metal debris from the bottom of the American River on Wednesday.

Two divers also assisted in the haul, which roped in a bicycle rack, four grocery carts, a road sign and a newspaper dispenser.

"I've been walking over this bridge for a year," said diver Stuart Angerer, "and every day I've had to look at that crap in the water; it's nice to have finally done something about it."

"It's about time that fraternity brothers and the Environmental Union got together," said Lisa Valdez, president of the E.U.

The entire operation lasted little more than an hour, but most of those who participated received a good workout. A half-buried grocery cart and a newspaper dispenser filled with sand required extra effort from a crew of more than 15 volunteers. Some participants had blisters on their hands to show for their efforts.

Despite the minor injuries, Sigma Delta Phi President Eric Norton said he was proud that his group was able to be of service.

"I'm glad that fraternities have been given the chance to show that we can do something good and hopefully dispel some of the myths created by movies like 'Animal House.'"

"I know that most people automatically blame fraternities for the stuff that was down there," said another Sigma Delta Chi member, "so maybe they'll give us some credit for picking it up."

Valdez, who coordinated the efforts, dazzled onlookers by calling out "heave ho" while acrobatically dangling over the side of bridge to help pull the objects away from the bridge's truss.

"Heights do not bother me at all," said Valdez. "I've been much higher than this. As for leading the group, I just used rowing commands that I learned when I was on crew."

The debris collected from the bottom of the river was taken to the University Recycling Center.



Lisa Valdez, Environmental Union president, demonstrates her dedication to cleaning by hanging off the Guy West Bridge to retrieve a newspaper dispenser.



Volunteers from Delta Sigma Phi and Valdez show the fruits of their labor: four grocery carts, a newspaper dispenser, and a road sign. They also pulled a bicycle rack from the river.



Patrick Lynch, Eric Norton, Mike Norton, and Shawn Ervin (l.-r.) risk blistered hands to get the junk out of the river.

"Heights do not bother me at all," said Valdez. "I've been much higher than this." Valdez is seen here dangling over the side of the bridge to help pull junk away from the truss.

**Photos By
Ted Meister**

CSUS

OPINION

THE EDITORIAL PAGE

"On other campuses, people are talking about fighting the power...Some may argue that life at CSUS is so good, we don't have anything to oppose." Tricia Reader

Demonstrations And Boycotts Hit Other Campuses

What's The Matter Here?

Sexism and pizza and lawsuits against delivery drivers, marching bands on fire, angry students participating in a walkout.

On other campuses, people are talking about fighting the power. At CSUS, life seems to be pretty normal. There's a touch of conversation on heated topics. But they are heard more over a beer than a megaphone.

Some student groups were active last semester, protesting the U.S. government's intervention

in Central America, fighting for a woman's right to have an abortion, or against her right.

But where is the interest now?

At New York University, the NYU Womyn's Center is working in conjunction with the Reproductive Rights Coalition and Women's Health Action and Mobilization (WHAM) on a boycott of Domino's Pizza restaurant located near campus. The boycott is a response to claims that Domino's owner and president has

donated large amounts of corporate and personal funds to anti-abortion groups and has fired his top women executives. In addition, the center disapproves of Domino's 30-minute guarantee policy of a \$3-dollar discount if a pizza isn't delivered within a half hour. Based on more than a dozen lawsuits filed against Domino's, the center says the pizzeria's policy endangers the lives of delivery drivers.

In response to the emotional

hoopla about a person's right to burn the American flag two incidents drew vehement objections from critics. A University of Pennsylvania professor burned a flag in a courtyard near her classroom giving the class an opportunity to think and debate about certain aspects of the system of freedom of expression. And during a Harvard-Columbia football game last month, Columbia University's marching band played "Light My Fire" as it formed into

the image of a burning American flag.

One thousand University of Utah students walked out of class Sept. 30, angered by the state legislature's decision not to give \$38.5 million in extra funds to education.

Some may argue that life at CSUS is so good, we don't have anything to oppose. What do you think?

TR

Letters To The Editor

Editor:

I want to take this opportunity to comment on the article which appeared in the October 10 issue of The Hornet. The involvement of our students in programs which assist our university is very positive and shows constructive cooperation among the various segments of the university. I thank you for presenting articles which demonstrate that cooperation. It is important, I believe, to comment on a few statements contained in the article to insure that the proper message is conveyed to the reader.

First, I would not describe the project as one which involved bureaucratic hassle. The approach followed involved a proposal for funds from a project/activity grant. There is a review procedure which requires time. To permit the ramps to be constructed before the rainy season, the School of Engineering and Computer Science provided some front-end funding. I look at the funding arrangements as being a partnership among members of our university team.

Editor:

I am writing in response to Tom Barbeiro's "Counterpoint" editorial. Barbeiro not only illustrates his ignorance about ideology, but his total lack of respect for women to control their bodies. Suhmann was not arguing against the Seventh Circuit Court of Appeals decision because of ideology, but because women, and in fact all people, have a right to live and work in safe environments. The various scenarios that Barbeiro proposes are ridiculous. A more appropriate scenario might include asking why are there high levels of lead exposure in any work environment? Do we know if it

Second, it may be true that some ramps on the campus do not meet all of today's code requirements. With the continual updating and upgrading of the codes, ramps which were constructed for public facilities prior to these code revisions may not be in complete compliance with today's codes.

Third, the title I would have recommended for the article to better describe the objectives of the project is "Ramps Constructed/A Partnership." President Gerth captured the sense of the project in his statement to the civil engineering students last Friday when he said, "I am impressed by your sense of civic purpose. what you are doing for the university is truly remarkable." I can assure you, that was the spirit underlying the entire project.

Sincerely,
Donald H. Gillott, Dean
School of Engineering and Computer
Science

is safe for men of fertile sperm producing age to be working in these environments? Maybe all workers should be banned from exposure to lead?

The appropriate response to the Court's decision, which once again forces women to choose between their reproductive rights and their work, is to demand that no one be exposed to dangerous working conditions.

Sincerely,
Lynn B. Cooper
Professor of Social Work

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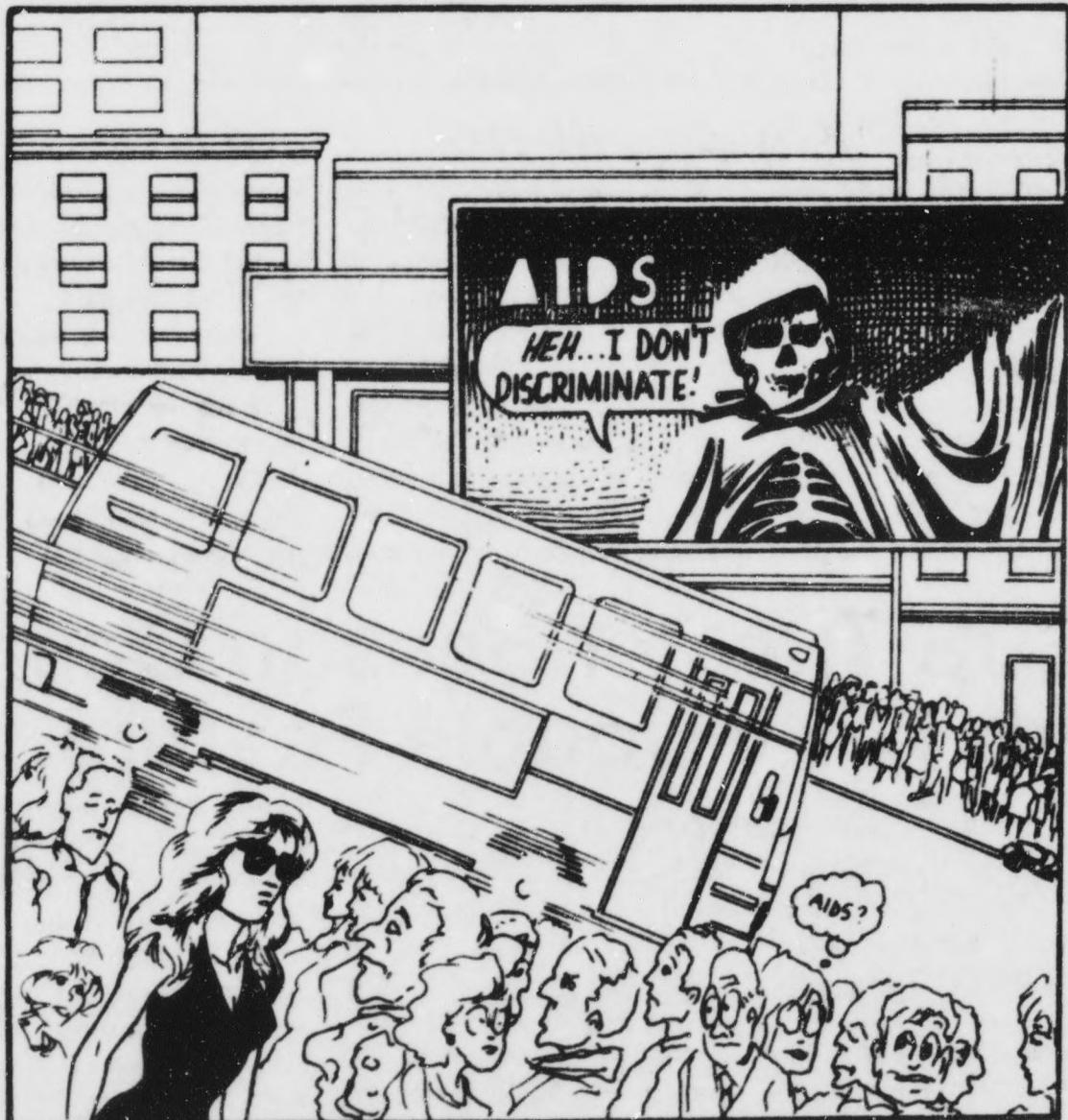
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ARTS & FEATURES



The Serious Side Of Comic Books

Student Writes For AIDS Awareness

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"Look Who's Talking"

A New Movie By Amy Heckerling, Starring Kirstie Alley and John Travolta

See Movie Review
Page 14



"Lone Star" And "Laundry And Bourbon"

Currently Playing In The CSUS
University Theater

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Page 12

Student Artist Turns Down Shot At Marvel Comics - Chooses AIDS Awareness

by Zelma Soriano

Emilio Soltero. If the name is familiar to you it may be because you see it every week on The Hornet Funnies page. Emilio is author of the comic strip "Janx," or you may have seen him on the Oct. 14 KCRA Channel 3 "De Colores" program.

In any case, this may be just the beginning of name recognition for the CSUS master's art student who has just completed the artwork for a new comic book to promote AIDS awareness.

It has taken him a year to complete 10 pages of illustrations. Now he's working with health agencies to learn what's new in the field, and clipping everything he can find about the disease before he develops the narrative.

"AIDS is serious, and I want to make sure people get the correct information," he said. "I want to be thorough and the booklet to be perfect."

While working on his version, he noticed other AIDS pamphlets in circulation. His plan was to create one that was more realistic, graphic and artistic without overshadowing the message or being "gimmicky."

Twenty-four year old Soltero has not always been an artist with a social conscience. He has been drawing since his preschool days, but at 14 when a friend gave him two super-hero comic books he got hooked on the action type.

"I was so excited with the color and everything about them," he said. "It was the first time I had ever seen a comic book in my life." That year he collected 800 comics, mostly of the super hero genre, and began drawing his own versions.

By 1985, however, after realizing there was a common slant to them, he abandoned that style. "Most of the (comic book) companies are biased," he said. "Most heroes are blond men. What about the women? I decided to incorporate ideas that others had missed." He was 20; henceforth all his comics would carry a message - "different from whateveryone else was doing."

He eschewed the "pow! zap!" world after leaving design school in Los Angeles, and turned down a Marvel Productions offer to do Saturday morning cartoons. Instead he chose to get a B.A. in

studio art from UC Davis. There his political and social consciousness emerged and found expression in his art.

As a youngster, Emilio took seriously a perfunctory compliment he got from a pre-school teacher on one of his drawings. Then when he was eight years old he decided he was "going to be an artist forever and ever," and has since been drawing three to five hours a day. He recalls when his mother gave him the pink meat-wrapping paper on which to draw his epic stories. He still extracts ideas from those early creations.

Emilio's style can be described as "intentional." Every line in each panel of his comic strips has a purpose. To stir curiosity, he often will sketch a book into the background whose title is barely discernable and not directly related to the action.

Expressions of background faces, the angle a panel is placed, vertical and horizontal planes of buildings, traffic signs and other seemingly insignificant accessories have been consciously filtered through several levels of thought before they materialize on paper. Each page of his AIDS booklet took 30 hours of work.

Emilio has produced two comic



Above: An example from the AIDS awareness comic book by Emilio Soltero.

books for UC Davis's Relations with the School Department. The books are geared to minority students to make them aware of educational opportunities. But they're for youngsters of all cultural backgrounds, he said.

Although of Mexican descent, "I don't like to look at myself only as that," he said. Rather he looks at people as people, but since the Mexican culture is the one most

familiar to him, it shows up in some of his work. "I don't want to push the Mexican point of view," he said. "I want to show more than one slice of the pie."

Emilio hopes to complete the AIDS comic book before the end of the year. He invites anyone with information they can share about AIDS to contact him soon through The Hornet, Building TKK, or the Art Department, Ext. 6166.

CSUS Theater Season Opens With Witty Double Feature

by Anne Marie McGeoghegan

The University Theatre's "Season of American Spirit" opens with two witty and enjoyable plays — "Lone Star" and "Laundry and Bourbon."

"Lone Star" is a comic play which reflects on the night of a vietnam soldier, Roy Caulder, and his brother, Ray, as they drink Lone Star beer. The scene is set outside a bar in Maynard, Texas. The play is not another Vietnam reminiscence, but Roy's reflection of how things at home will never be the same again.

Roy, played by Andrew Sutherland, is a loud, drunken and tough guy. He talks to his slow, younger brother, Ray, played by Albert Stroth, in a domineering brotherly manner. The humor is spontane-

ous and clever, using language which is bawdy and coarse.

A third character, Cletis T. Fullernoy, is introduced midway through the play. He is a pathetic coward who annoys Roy. The acting by Scott M. Adams is strong as he portays a weak man who is laughed at by the audience.

The storyline relies on interesting, humorous conversations between three opposite, strong characters to keep you laughing.

"Laundry and Bourbon" is a companion to "Lone Star", showing Elizabeth and Amy, the wives of Roy and Cletus, with a friend, Hattie.

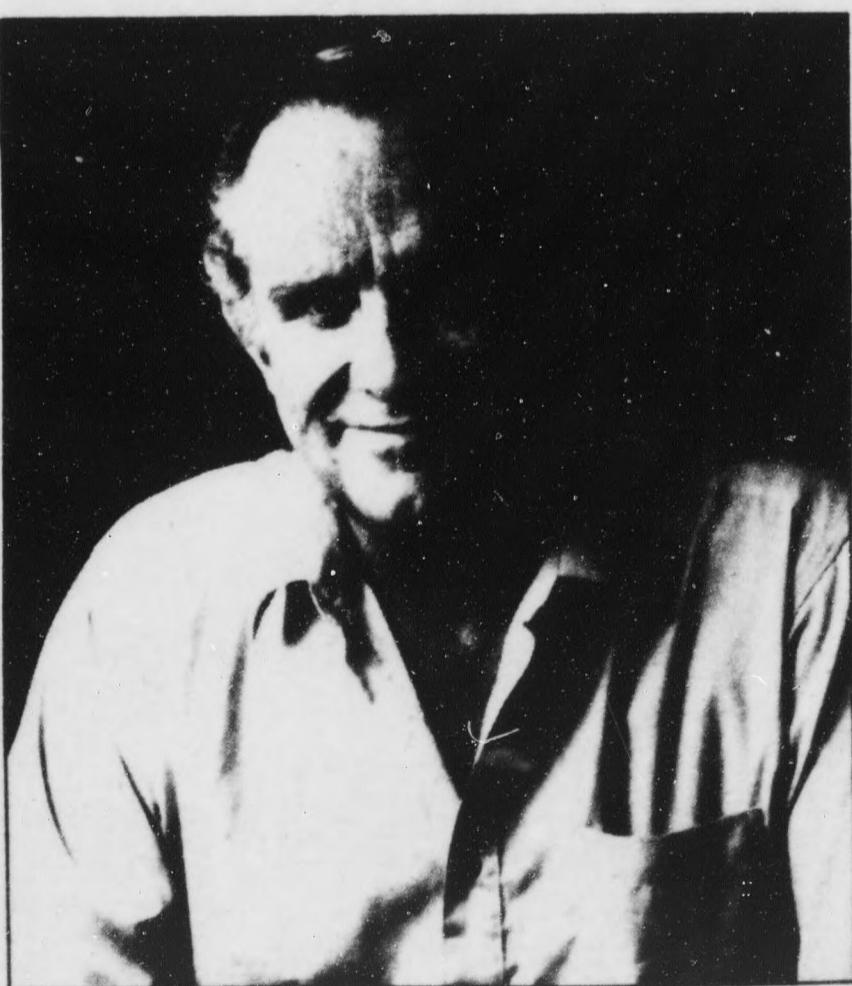
The women congregate during the day in the back yard of Elizabeth Couldier, played by Jamie J.

Jones. The women characters provide more acceptable humor, not relying on the colorful language that the men use.

The accent of Hattie, played by Allison Lichman, is a classic. She is a hyperactive mother who constantly amuses the audience with her wild, loud outbursts.

Lee Fullernoy, like her husband Cletis, is a character that is unlikable. The actress, Gergia Trehearne, does an impressive job in displaying a character that everyone loves to hate — a nosy gossip.

The females provide a thoughtful storyline which is more serious yet somewhat more hilarious than the men. The acting overall is very good as there are no outside detractions in the plays. The characters are the only focus.



Above: CSUS faculty member Paul Waldo directed "Lone Star" and "Laundry and Bourbon." The two plays will be showing together at the University Theater through Oct. 22. Students \$4, \$6 General Admission.

Student Renegade Theater Comes To CSUS For One Weekend

— by Adriene Josephs

Adult language and situations will be shown on campus in the production of "An Evening of Don's and Mark's plays," starting this Thursday at 8 p.m.

"We're hoping to get a very lively crowd, a youthful crowd, because they're comedies and uproarious and bawdy," said the director, Matthew Mahan. "We were thinking of saying 'for mature audiences', but that's not the case," he added.

Playwright Mark Nishimura refers to the production as "Rock and Roll Theater."

Playwright Mark Nishimura refers to the production as the "Rock and Roll Theater" and that's why there will be a special midnight show on Saturday.

Mahan and Nishimura, as well



Jill Jeffcoat

Above: The cast members of "An Evening of Don and Mark's Plays" raise a toast during the performance. The congratulations are well deserved for this group of students who used personal funds to produce the plays. The weekend schedule will include a midnight showing on Saturday. The program is free to the public.

as playwright Don Radovich have made it all happen on their own time. There are no outside funds, just the devotion of 11 actors, 5 technicians, 4 designers and faculty sponsor, Dr. Gerard Larson.

"He's an old fart but he's extremely supportive of original production and without him they wouldn't be on campus," Mahan said about Larson.

Together they have donated

furniture from home, funds from their pockets and costumes from thrift stores. Rehearsals have been 9 hours a day, five days a week for the last three weeks.

"The theater department really loves to support student directed projects, they're really enthusiastic about it," said Mahan. "I mean they're swamped already with faculty directed shows, but they donate as much time as they can."

Unfortunately, the actors can't get school credits because it's a student directed play, says Mahan.

The two playwrights and the director have worked together before on successful plays like Sabachtani, which Nishimura wrote and Radovich acted in. This time the playwrights collaborate in an evening of original comedy.

Mahan says he had to jump

through hoops of fire to use the Studio Theater because he is responsible for directing many new students in the production.

"Half the people on campus don't even know where the Studio Theater is," said Mahan.

It's between the Library and the Music building, behind the Outpost. The free "rock and roll theater" will be there October 19 - 21 with plenty to laugh at.

Help!!! Library Offers Assistance To Get Students Started On Term Paper Projects

by Zelma Soriano

Sometimes finding a parking place on campus seems easier than getting started on a term paper. Instructors seem to think theirs is the only class that students have to prepare for. It's no wonder that some students have to repress the urge to give up hope, especially as due dates near. But give up yet.

The office of the instructional librarian in room 312 of the library is initiating a formal term paper research assistance program to publicize a service that has been available to students all along.

From Oct. 2 through Nov. 17, Linda Goff, the instruction librarian who originated the formal program, and 16 other professional librarians are offering to teach students on a one-to-one basis how to use the library more effectively.

According to Goff the librarians will guide the student to "perhaps a better way to approach a subject" in order to save time and to "suggest resources that might better meet the student's needs."

"We want to help those who don't know where to begin, to know what's in the library, when to ask for help and when to give up," Goff said. "Part of my goal in life is to teach students how to use their time in the library more effectively."

In order to take advantage of this service, a student must have a definite topic idea and should make an appointment by filling out a request form at the library information desk on the main floor. By specifying a time and subject matter on a weekly calendar at the

desk, up to one hour can be reserved for personal consultation and help.

Assistance is given by area of specialty. Librarians are assigned according to subject: business, social sciences, science/technology, education/psychology and humanities. For better service, Goff suggests that students select a librarian from the schedule who has expertise in the area of the research topic.

"We want students to be aware that this is for research strategy and not for grammar or editing," said Bob Locke, who is a librarian in the humanities section. "We might discuss outlining the paper, but our emphasis is to help students make their way around the library to locate sources in order to complete their assignments."

Term paper research help is

offered on weekdays only, between 8 a.m. and 7 p.m. After the session, users will be asked to briefly evaluate the help they received to determine if the program should be continued on a formal basis in the future.

Many students have already shown interest in the service. Goff indicated that she had received several request forms by noon on Monday when the notice first went up in the library. "It seems to be catching on fast," she said.

Those who wish to take advantage of this offer should sign up as soon as possible in order to get the hour that fits into their schedule.

"There are 25,000 students at CSUS, but there aren't 25,000 hours available," Goff said. "Students shouldn't put off too long signing up because it's on a first-come, first-served basis."

Watch as the curtain rises for a preview of the Woodland Opera House



Coming this Tuesday in the Arts & Features Section

UNIQUE Seeks CSUS's Hidden Talents

by Jennifer Fleeger

The 1989 Student Talent Showcase is accepting applications now through Nov. 9. The show is designed to give CSUS students exposure and the opportunity to be booked for paid performances.

"The philosophy behind this is that we probably have some very talented students out there that the world doesn't know about," said Rich Schiffers, associate director of the University Union.

The Student Talent Showcase started 10 years ago, and was an annual event for the first eight years. "We decided to change the show to once every three years,"

Schiffers said. "What was happening was that we were seeing the same acts every year, and the same acts were always making the finals. We want to get new students involved."

"I want to emphasize that this is not a 'Gong Show,'" he added.

Each applicant must audition before the 14 Starlight Comedy Cafe committee members on Nov. 12 to be considered for the finals, which will be held on Dec. 1. No more than five individuals may be in one act, and at least 50 percent of every group must be CSUS students.

"The one thing that is not allowed [is] bands, per se," Schiffers said. "In other words, a band with a drum set and electric guitars, like a rock band. Besides being hard to set up, there's eight million bands out there like that. That's not what we're into."

"I want to emphasize that this is not a 'Gong Show.'"

Applicants should be prepared to present a 12-15 minute "Coffee House-type performance," Schiffers said. "In the past, the acts have been predominantly musical, though we have seen musicians, comedy and even a belly

dancer once."

The judging committee will choose the finalists, then have "no more input whatsoever," according to Schiffers. Representatives from various colleges will then determine the top three groups, who will receive "Best of Show" cash awards. In addition, the other schools choose acts to book on their campuses for paid performances, which may or may not be the ones who won "Best of Show."

"Sometimes the best act is not necessarily one that you'd want to perform at your school — a classical pianist, for example," Schiffers explained. "It's not a big money deal; it's mainly for per-

formance experience."

Schiffers modeled the Student Talent Showcase after a talent show fundraiser that his college fraternity used to put on at CSU Long Beach. Some of those performers included the Carpenters, Bobby Hatfield, The Righteous Brothers and Steve Martin, who always came in second, according to Schiffers.

"The point is, nobody knew who these people were at the time, but later on they went on to become big-name people," he said. "My guess is that there's probably a couple of those here — we just don't know who the hell they are yet."

Movie Review:

"Look Who's Talking" - Bruce Willis Proves That Baby Knows Best

by Erin Riggs

If you have ever experienced the pain and joys of motherhood or fatherhood, and even if you haven't, you can relate to "Look Who's Talking," a new comedy released by Tri-Star Pictures.

"Look Who's Talking," written and directed by Amy Heckerling, has some corny scenes, but still offers an evening full of laughter.

The plot of this movie centers around Molly, played by Kirstie Alley, and her desperate search to find a father for her baby, Mikey, whose voice is provided by Bruce Willis.

Mikey describes the adult world through the eyes of a baby. Having been thrust into this new world, Mikey's outlook regarding adults is full of humor. However naive

Mikey may be, he seems to know what is best for him and his mother, Molly.

Molly is a bright, beautiful, successful accountant. She is always running around in circles because she doesn't trust her emotions or her cynical mother, Rosie, played by Olympia Dukakis. Molly is in love with an older married man named Albert, played by George Segal, who professes his true love for Molly and voila — Mikey is born.

Although Albert continually promises to leave his wife for Molly, he never really makes any attempt to do so. Thus, Molly begins her search for a father for Mikey.

Never mind that Mikey wants James, a New York taxi driver



Above: Mikey (Jason Schaller) applies a comforting ice pack to James' (John Travolta) head in Tri-Star Pictures' "Look Who's Talking," a romantic comedy written and directed by Amy Heckerling and produced by Jonathan D. Krane.

played by John Travolta, to be his father. James is just a kid at heart which is probably why he and Mikey get along so well. In fact, Mikey even relates to James' senile grandfather, Vinnie, played by Abe Vigoda. Mikey, through his actions, is determined to make his

opinion known.

Based on Heckerling's experiences with her own daughter, she feels that babies think the same way adults do, but their perspective is without reference points because they are figuring things out for the first time. "This movie

comes straight from the heart," said Heckerling.

"Look Who's Talking" has humorous scenes throughout the movie and promises to be enjoyable. Check local listings for show times.

Christmas Sew Soon? Quilters Celebrate Early

by Zelma Soriano

While most of us haven't yet chosen our Thanksgiving turkey, much less carved a Halloween pumpkin, River City Quilters' Guild is already preparing for Christmas. On Oct. 20-22, the guild will present its 12th annual quilt show at the Scottish Rite Temple, 6151 H Street.

Cleverly titled "A Pieceful Holiday Affair," the show will display 200 quilts made by some of the 300 guild members. Sev-

enty-five of the quilts with a Christmas theme will be displayed together in a special Christmas quilt lane.

Two of the guild members are men, one of whom's work has been selected by the group to be featured this year. Pat Eddy, a quilter since 1976, is being recognized for his outstanding ability and artistry. Several of his favorite quilts will be on display, one of which is a Victorian crazy patch

He felt it was a mistake not because of his non-traditional avocation but because he felt others' work exceeded his. Nevertheless, he thinks men should do

quilting rather than sit back and watch television.

"I could come home from work all tense, sit down with quiltwork for a couple of hours and feel good," he said. "Each quilt poses a different challenge."

Several quilts in the show will carry an Amish theme. According to show chairperson Jody McFadden, Amish quilts are distinguished from the others by their solid, bright pieces on solid, usually black backgrounds.

Quilt designs can be traditional

or contemporary, McFadden said. Traditional patterns are those that are passed down from generation to generation; contemporary designs are usually three-dimensional and reflect the imagination of the quilter.

A traditional hand-pieced quilt with heavy stitching can take up to a year to complete. In the past, quilting had been considered a craft, but it's really an art form, McFadden said.

See Quilts, p. 17

Movie Review:

"Dry White Season" Sheds No New Light On Apartheid

by Sven Beckmann

Master Marlon Brando is back, but he doesn't stick around for too long. He reappears on the movie screen in Euzhan Palcy's anti-apartheid film "A Dry White Season," just long enough for his name to appear in the credits, but not enough to be remembered for his appearance.

Brando plays a frustrated civil rights lawyer, although we don't

see much of a lawyer in action. He sits, stands motionless, or drags his feet painfully in slow motion through the court room to prove that justice can't be served in South Africa. In fact, Brando's shapeless body is in motion for not more than 12 minutes on the screen.

Still, Brando's brief stop-over is the best part of the movie. Maybe it's his smile, his arrogant posture,

the irony in his voice, or just the way he guards his calm in the staged trial while investigating the death of a black man and his son.

The rest of "A Dry White Season" — the violence, the torture, the pain — is all very upsetting, but it's nothing that we haven't seen before.

"A Dry White Season" falls short in dealing with the conflict in South Africa and fails to point out new angles in the anti-apar-

heid issue. What starts out as a devastating story of the destruction of a law-abiding black family turns halfway through the movie into a film about the bonding of a white father and son.

Brando, for his part, doesn't really seem to be part of what is going on in the movie. He speaks with a terrible slur and would fit rather gracefully in the antiquated surroundings of a history class. You can't expect the man to try to

do more. After all, it seems he never liked acting and just wants to outlive his legend of the young rebel without a cause.

And although he won't set a clothing industry in motion anymore as he did wearing T-shirts in "A Streetcar Named Desire," his art of minimal acting will certainly be an emotional experience for those who will come to see one of the most controversial actors of our time.

Historic Doll Exhibit: From Porcelain To Outlaw Bikers

by Erin Riggs

"Fantasies, Folklore and Legends of the West," a contemporary doll exhibit representing characters in western history, opened Oct. 7 at the Sacramento History Center and will run through Jan. 2.

"This is the first kind of doll show west of the Mississippi," said Yvonne Riedlinger, promotions director at the Sacramento History Center. "Each of the dolls are original pieces from fantasy and folklore from California's history," said Riedlinger.

The focus of this exhibit sprung from the mind of guest curator, Terri Rehg. Rehg, a doll collector herself, felt this type of show would exemplify some of the history behind California.

The dolls have all been designed by California artists. The dolls are created from mediums such as porcelain, wood, nylon and soft sculptures. Sorry, no applehead dolls.

There are all kinds of dolls from those representing the gold rush era in the 1840s, to those dressed as Harley Davidson bikers with bags of toys to be given to children. "There is a great variety of dolls to see," said Riedlinger.

The exhibit features an ensemble of artists including, Norma L. Beirne, Floyd J. Bell, Jodi and Richard Creager, Terry Irick, Wendy Lawton, Bill O'Connor, Marilyn K. Radzat, Don and Sandy Reinke, Tina Richardson and Marlene Sager Long.

The Sacramento History Center is open everyday from 10 a.m. to 5 p.m. Admission is \$2.50 for adults, \$1.50 for seniors and \$1.00 for children. For more information, call 449-2057.

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CSUS

CURRENT WISDOM

THE COMMENTARY PAGE

A Malodorous Men's Movement?

Men Trying To Be Men

Men are feeling kind of sick these days and are trying to get better by going into the woods and farting, crawling in the dirt and howling at the moon.

According to a recent article in *UTNE Reader* (Nov./Dec. 1989), a new men's movement is gaining popularity, especially in Northern California, because men feel disconnected, unhappy or just plain wimpy.

"I see the phenomenon of what I would call the 'soft male' all over the country today," says Robert Bly, a poet and leader in the men's movement. "They're not interested in harming the Earth, or starting wars, or working for corporations. There's something favorable toward life in their whole general mood and style of living. But something's wrong. Many of these men are unhappy. There's not much energy in them. They are life-preserving, but not

exactly life-giving."

According to Bly, men need to connect to the "wild man" inside.

"The male in touch with the wild man has true strength," says Bly. "He's able to shout and say what he wants in a way that the '60s-'70s male is not able to."

Bly, along with other rugged men such as Shepherd Bliss, a professor of psychology at John F. Kennedy University in San Francisco, take men out on retreats. Writer Jon Tevliv recently attended a retreat run by Bliss called, "Mythopoetic Weekend — A Journey Into The Male Wilderness." For several hundred dollars, Tevliv said, they camped out, told stories and farted.

"In the middle of a serious discussion," Tevliv writes, "he [Bliss] lifted one leg and issued a loud, sudden emission. ... Thus sanctioned by Shepherd, flatulence would become a major form

of communication for the rest of the weekend."

Tevlin says they imitated various animals — wolves, rams, dogs. At one point they all joined hands and formed a big hawk. Apparently, they flapped around and cawed.

"Every so often, one of us would dip low and scream 'Awk! Awk!'"

Tevlin eventually became disgusted with the retreat and left early. I don't blame him. Maybe I'm missing something, but to pay some guy a couple hundred bucks to smell his most intimate odor and then fly around like a dickybird just doesn't seem very manly to me either.

What's going on with men anyway?

Are we so alienated nowadays that we will go to such extremes to find ourselves?

I guess so.



Wayne Kunert

male/female relations? Women already think men are animals — ignorant animals at that. We watch football and drink beer and cuss and lust after women. We never talk. When we do it's about our own excellence. When women try to tell us otherwise, we don't listen.

How about we try listening for a while, instead of paying a guy like Bliss to fart in our face.

David E. Brumfield is *Hornet* news assistant

The Long View

Stressing The Positive Accent On Parking

So what's new with the parking problem? Nothing much as far as I can tell. All that I've heard has been the same old complaining, with no action. If the students can't take any action, or can't find an alternate way to get to campus, then at least have the decency to quit whining about the parking problem that the rest of us are trying to forget. Try to think of some positive things, instead of dwelling on the negative, and let the happy people on campus have a break from the complaining.

The idea of students paying increased fees to develop the campus began years ago. Think about that nice warm union we have to eat, drink, and study in. Or the pub where we can drink all sorts of our favorite beers. Who paid for those buildings?

Where did they come from? Well, years ago some poor students, complaining as much as we are, paid for those through their own fees. Did they complain? Yes! But are we benefiting from it now? We would all be out in the cold with no beer if students then hadn't paid higher fees to benefit the future of CSUS on the whole.

Another way to look at it is this. How prestigious would our school sound if it didn't even have a student union or a pub? The improvements our predecessors paid for added to the quality of our campus, and the image it projects. After we are all long and graduated and the parking garage is built, think how nice it will be to come back and visit. I know after graduation we plan never to return, but what about for plays? Or speakers? Maybe we'll even be

asked back one day to speak. Or one of us may want to hold a meeting in one of the Union rooms (available free to CSUS alumni). There are infinite reasons for coming back and benefiting from that parking garage.

So why complain anymore? We all know there is a parking problem. We all are having trouble finding a space that isn't closer to Zimbabwe than CSUS. Whining is not going to get us a parking garage any sooner, and complaining won't make it any more useful once it is built. Let's find positive ways to alleviate the problem and not waste any more time talking about what we don't have.

Natalie Hunter is *Hornet* distribution manager

Cartoon Corner



OPINIONS?

COMMENTS?

SUGGESTIONS?

Submit your letters to Tricia Reader, Editor in Chief, Hornet Bldg. T-KK, 6000 J Street, Sacramento, CA 95819

Arts & Features**Club Review:****Five "Alternative" Rock Scenes**

by Chris de Bellis

The idea for this story was to discover if Sacramento is developing a club scene where "alternative" music is played and the people are "hip."

So, I went with a friend to the Pirahna Room (1696 Arden Way) before 10 p.m., missing the \$4 cover charge and paying \$1. Inside there were day-glow space scenes signed by Darryl Zuber on the walls. (Zuber seems profoundly influenced by comic books and Star Trek.)

There were three bars, two leafless, spooky trees and an aquarium with toothy, big-mouth fish. Purple fluorescent lights cast my notebook green, red and blue. The lint on our shirts stood out like

stars.

Entire sides of Love and Rockets and Sugar Cubes records complemented the atmosphere. Clean carpet and the lack of smoke in the air made the place as sterile as a hospital room. Draft beer was \$1.50 for a small glass. It was a good place to walk around and stare at the walls, and judging from the incoming crowd, it would later become a lunar meat market beyond reproach.

Then we left, anticipating greatness, to check out the New Beat Cafe, which no longer exists, so we didn't find it.

So we went to Drago's (24th and K St.), one of the few places with open mike poetry and unpre-

tentious acoustic performers, but only a few plants. There was no cover charge, and Watneys ale was \$2. We should have stayed outside and relaxed for the rest of the night — but no, we didn't.

Metro Metro (11th and K St.) greeted us with a \$4 cover charge. Downstairs to a curving bar and a small dance floor. Four people danced. Drinks were expensive. The DJ bounced around to pounding mixing beats like a crazed ninja. There were many more men than women, and the men looked at us. Then we became bored, so we left.

There is, at least, the smoke-filled Cattle Club (7042 Folsom Blvd.), which is operating out of Club Me! and putting on some good shows. Lately, outstanding

emporium for those who want to do their gift-shopping early.

The lucky holder a \$1 ticket purchased at the show will win a 675-square foot quilt made by the guild especially for the event. A drawing, at which the winner need not be present, will be held Sunday, Oct. 22 at 4 p.m. Gamblers can increase their chances by buying a book of six tickets for \$5.

Show hours are this Friday and Saturday, 10 a.m. - 6 p.m. and Sunday, 10 a.m. - 4 p.m. Donation is \$3 per day. A two-day discount pass is \$5; admission for all three days is \$7.

Interested would-be quilters are welcomed to join the River City guild. Guild president Sharie Schroepfer can be reached at 392-

Quilts, from p. 14

Although most of the quilts will be for display only, four will be available for purchase. Quilts can range in price from \$150 to \$1000, depending on size, materials, workmanship and time involved.

The popularity of the event is evidenced by the large number of people who have attended in past years. This year the 5,000 expected visitors can buy quilting paraphernalia from 34 California vendors who will show such items as stencils, frames and antique sewing-related goods. In keeping with the Christmas theme, guild members will set up booths with handmade ornaments and high quality crafts will be available in the River City

bands like All, Go Dog Go! and Seven Seconds have played there.

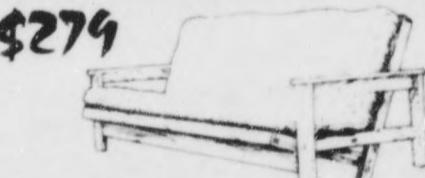
On Thursdays the standing

offer is three bands for three bucks. At the right place, at the right time, there are alternatives.

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Lutheran Student Association meets Wednesdays 11-Noon-1, Sacramento Room, 11-Noon-1. Discuss Video Series on history of the Bible, archaeology, cultural settings. Everyone Welcome. Prepare to be surprised.

Tuesday evening Pizza & Testament 5:30-6:45; Communion 7:00-7:45. Lutheran Campus Ministry, 4465 H Street, parish house (ELCA Cross). Rev. Wayne Saffen 457-6452

Monthly educational forum on the History of Abortion in America. Wednesday, October 18, 1989, 12-1 p.m., Oak Room of the Student Union.

Get ready for Homecoming 89 Jungle kind of fun
Beware Cal Poly Sac State is #1 Oct. 21 is the day
Sac State sting is here to stay.

If you're part of the pro-choice majority and in favor of women's rights join CAMPUS NOW in the Coin Cafe, Monday, Oct. 23rd at 11 a.m.

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Saturday 10/21
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Sat 10/21 - Midnite movie
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GREEKS

EX Tom and Todd, Derby Days was awesome! You were the best coaches. Let's get down and do Homecoming too!

♥ The sisters of Delta Gamma

Happy Belated Birthday AXA Patrick! Thanks for your ingenius advice, for always being my friend and for the coporation that saved my academic problem. Thanks also to Chris, Tyler, Vince your awesome cooperative AXA roomies.

ΔΓ Amy F.

WELCOME TO THE JUNGLE

Welcome to the Jungle!
Homecoming 89 is here
Sac State Hornets give a cheer
Come one, come all and share the fun
Activities and games under
the Sacramento sun
Hornet Football do your stuff.

Amy ΔΓ
With sun-blessed hair,
and eyes so brown
that gazed through unwept tears,
Had found a home in eyes so blue
so dispelling all old fears

By oceanside, with dawn
soon breaking
two hearts beating as one, alone
The sun rose up, and so embracing
claimed us as its own.

Monterey will always hold a special
place in my heart. Thanks.

Apollo

ΔΓ Denise R.,
I am so happy you are my little sis.
You are awesome. Thanks for being
such a sweetie.

ΔΓ Love, Big Sis Michelle

Lisa ΔΓ
Your breath flew warm against my
neck.
Hot as a flame in the mountain air
At dawn you lay with profile at angle
which sleeping, seemed the face of an
angle fair
In mountain tall crisp air enshrouds
did happiness find we two
crater lake will never be the same,
and all because of you

ZEUS

ΣΠ & ΤΚΕ!!!
Great Job! Oktoberfest was so much
fun! Thanks to the both of you for the
great time we had!

ΛΣΓ

Get ready for Homecoming 89
Jungle kind of fun
Beware Cal Poly Sac State is #1
Oct. 21 is the day
Sac State sting is here to stay.

Clark Kent my favorite ΣΦΕ,
Thanx for the dinner, the M & M's
and for your help. I also liked Bri &
yours Bleeding Ulcer prank & knife
tricks. You're a stud.

Love your fav. ΔΓ Shelly Long

ΔΓ is cool
We're number 1
Stop by the Quad
and buy some gum
"Welcome to the Jungle"
is the theme
The JUNGLE SWEET SHOP
is where we'll be seen
Good luck to all in Homecoming 89.
♥ The Sisters of ΔΓ

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AXA T.F.

Whew! I thought you made your decision. I'm happy to see you didn't . . . Yet. Thanks for hangin' in there. See you around?!

SX and φΔΘ

We're so excited to be working with such awesome, creative guys, and it will all show when we win the float competition. GET EXCITED!!

♥ Sister of ΔΓ

ΔΓ Tracey S.

Sorry I've been such a flake lately, but I'll make it up to you after this week. You're an awesome Little Sis.

♥ Lisa

Debbire,

I miss you! Long time no . . . anything. Let's do lunch, dinner, — P.C. (Ask your roomie) I ♥ Ya Big Sis!

Del, KΓΘ

ΔΓ Jody Eaton,

You are doing a wonderful job with Homecoming. No one else could do the job as well as you have done. THANKS for making us proud.

ΔΓ ♥ Amy F. and Lisa T.

CSUS HOMECOMING '89

**GET THE SPIRIT!
STING CAL POLY!!!
Saturday Oct. 21**

To ΠKΦ,
WE SINCERELY APPRECIATE YOUR UNDERSTANDING AND YOUR SACRIFICE LAST THURSDAY EVENING OUT AT THE ROCKS. YOU GUYS ARE GREAT.

THANKS, ΔX

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Eddie (ΣAE)
Happy 20th Birthday stud! I can't wait to celebrate it with you!

Love and Kisses, Max

Dawn (ΑΧΩ)
Thanks for making "Halfway to Paradise" so fun. You always seem to make things extra special. I love having you for my big sis.

Love you, Jodi (ΑΧΩ)



The University Review

On December 1, The Hornet will present
The End of the Decade Issue
of
The University Review



The Hornet is now accepting submissions from the faculty and student body on issues reflecting back on the 80's.
Deadline for submissions is November 21.

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PROFILE

Companeros

Resisting The Brutalities Of The World

by Alma Velazquez

Thanks to the U.S. government, Central American countries have the resources necessary to destroy the lives of innocent people.

This is the opinion of Crystala Jackson, a sophomore at CSUS and president of Companeros, an organization on campus dedicated to the support of Central America.

"The American government is hated in Central America. 30,000 Nicaraguans have already been assassinated by the weapons provided by the USA," said Jackson.

Jackson has been involved in Companeros since it was originally founded in February. A group of CSUS students decided that people on campus needed to be informed about what actions were taken by the U.S. government in Central America.

She explained that Companeros is commonly involved in community protests and demonstrations against the actions taken by the U.S. government in Central America.

"The activities in which I participate in Companeros give me the chance to express how I feel about this type of political issues," she explained.

Jackson is also an active member of the National Organization for Women.

"We participate in all kinds of events in which issues concerning women are involved, such as abortion rights, women's rights in society etc," she explained.

For Crystala Jackson, being politically involved and becoming an active participant in protests and demonstrations is her way of resisting the brutalities of this world.

"You can't be passive about things you believe are wrong, you have to take action if you are willing to make changes," she expressed.

However, Jackson knows that she is unable to change the world and the minds of politicians. Nevertheless, she hopes that by becoming involved she can make a difference.

"A lot of people are not aware of what the government does or simply don't believe that they can change anything. It is this type of attitude that keeps good changes from taking place. If people only knew how much power they can have over politicians if they united their efforts, maybe good changes could take place," said Jackson.

Her interest in political issues was mainly influenced by her parents, especially her mother. She, as did Crystala, believed that by becoming politically ac-

tive you can accomplish many things.

Her mother would usually participate in protests and demonstrations against actions that the U.S. government took and which she believed were morally wrong.

"I guess my mom made me realize the importance of fighting for what you believe in. Currently, I am trying to get more students informed about the situation in Central America and how the U.S. government is helping the Contras by providing them with weapons. These weapons are only used to kill innocent lives," she said.

Jackson hopes that the United States will either stop interfering so much or that at the very least they take a better look at which side they should be backing.

However, Jackson is aware that not everything goes from the U.S. to Central America is negative. She is aware of the great amount of American civilians who are currently working hard trying to improve the lives of the poor people.

These people are acting. By doing what they believe is morally right they are making a difference. They are showing to us that we can make a difference too, Crystala Jackson said.

Jackson hopes that in the future she is able to participate in the

"You can't be passive about things you believe are wrong, you have to take action if you are willing to make changes..."

Profile of Crystala Jackson by Alma Velazquez



Daren Cohn

Companeros President Crystala Jackson

betterment of the communities in Central America.

"I would like to help out with the building of housing and maybe even teaching little kids how to read and write. I think that by improving their living conditions and their education, we would be helping them greatly," said Jackson.

Her involvement in Companeros and the National Organization for Women represent the way she is currently fighting to change things.

"Being part of these groups means a lot to me. Unfortunately, it is hard being a student and trying to change the world at the same time, but I do what I can. Hopefully others will realize how important it is to become involved and will try to make a difference by doing something that benefits the people of this country and the world."



Daren Cohn

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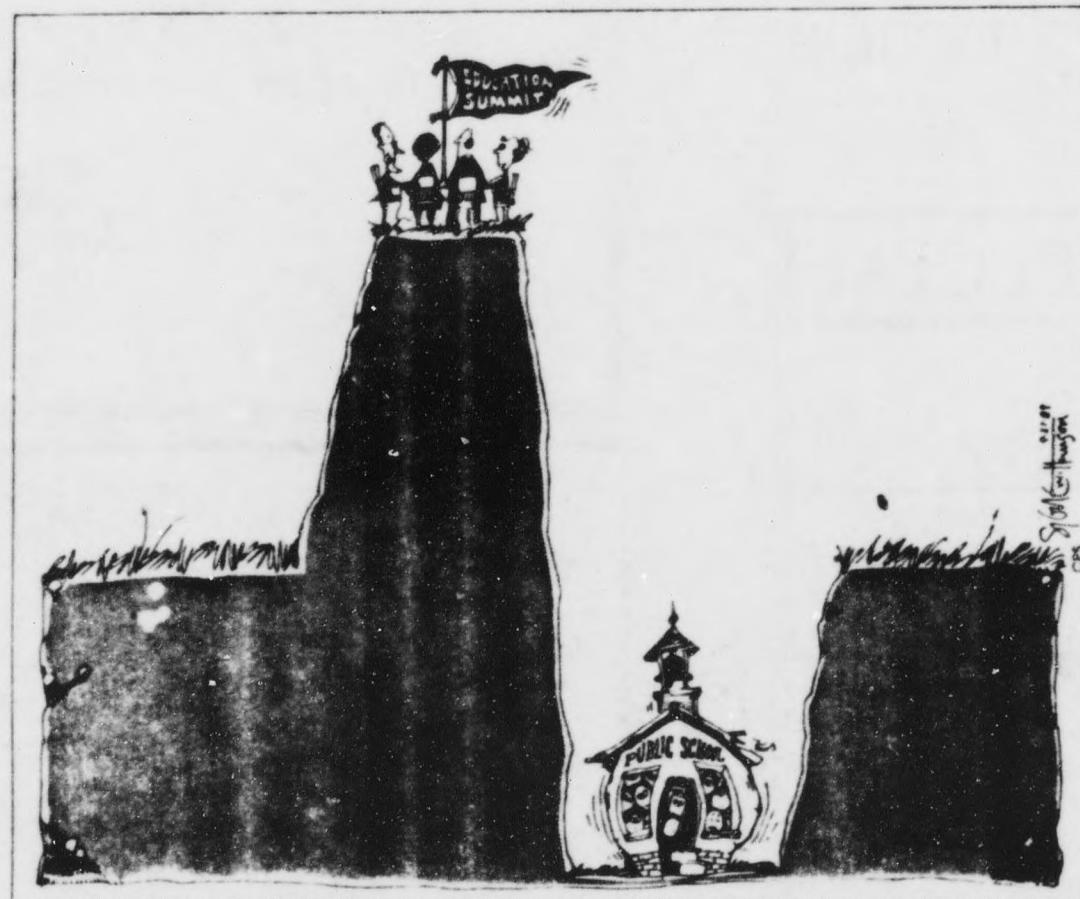
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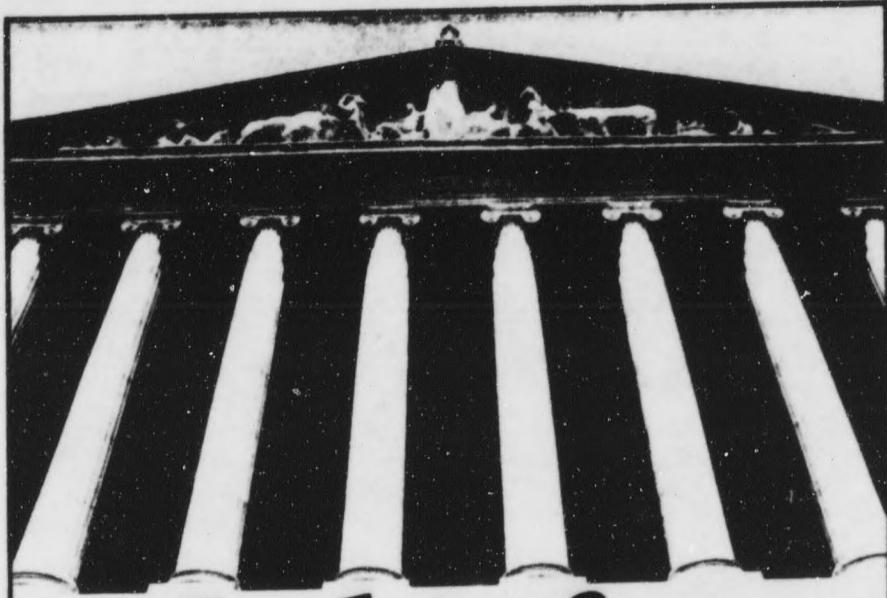
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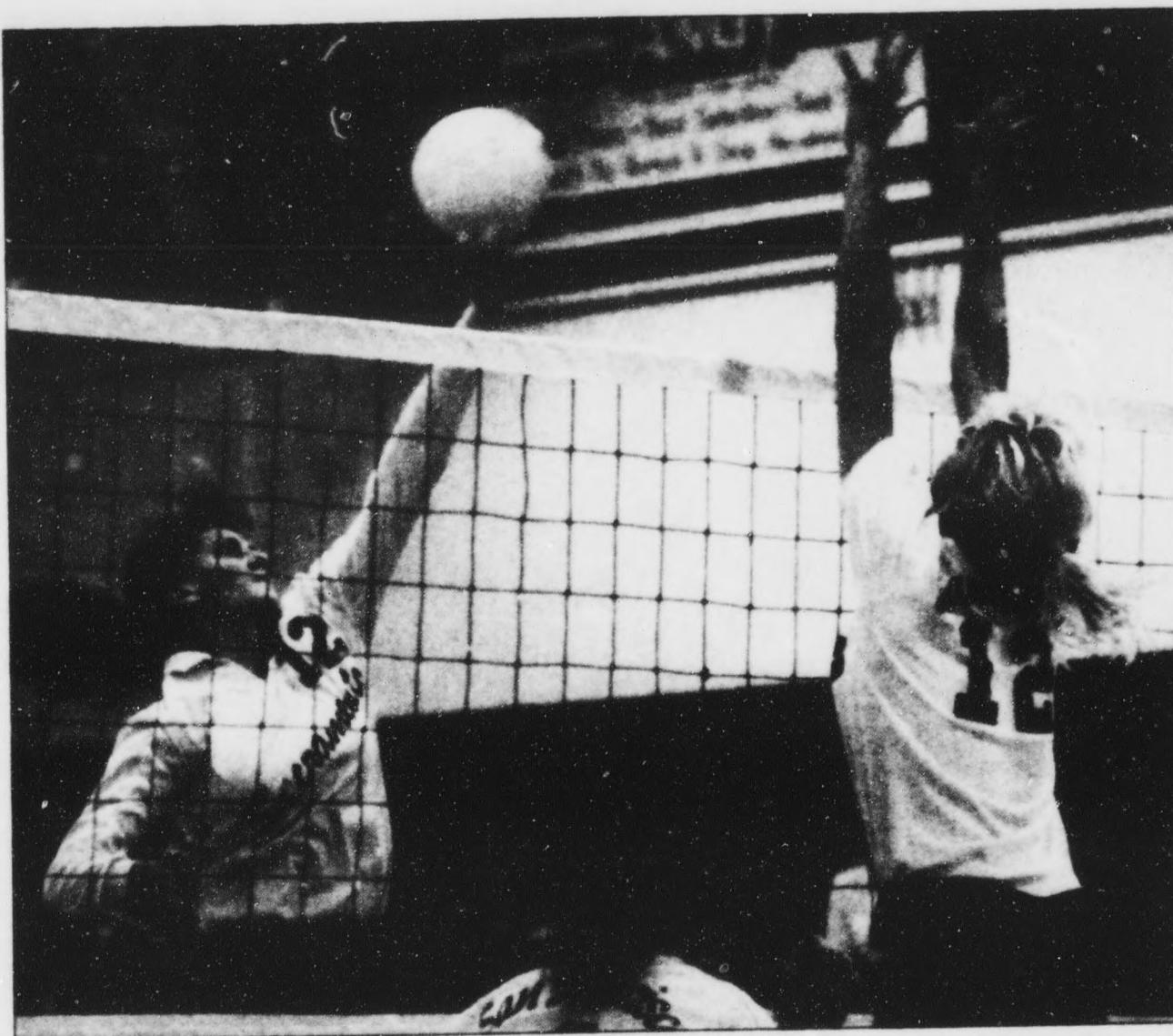
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Freshman Starts For CSUS Volleyball Team: Vacaville's Rachel Weick An Important Cog In Hornet Machine

by Karen Weber

Rachel Weick had never played volleyball until she moved to Vacaville in the ninth grade. Originally from Mississippi, she had never even heard of volleyball.

Now, the 18-year old freshman is a starter for the CSUS Volleyball Team.

The fourth of six children, she comes from a very close and athletic family. After living in Mississippi for nine years, Weick's family moved to Indiana, then from Indiana to Marysville and finally on to Vacaville. It was there that she started to focus on volleyball.

She never thought volleyball would be the sport she would play in college.

"I was always in basketball," said the 5' 11 1/2" Weick who has a subtle yet evident southern accent.

Her coach in ninth grade wanted her to try out for the volleyball team at her junior high school.

"I had never played volleyball before," admitted Weick. "I had no idea how to play."

Weick's coach told her she would be a good asset to the team because of her height. She gave the game a try and it sparked such an interest that she played the last year of junior high and her entire three years at Vacaville High School. In her senior year, the team made it to the third round of the high school playoffs.

Weick also played in tournaments for the USVBA Club Team during the summer.

From Vacaville, Weick made a move into the dorms to attend CSUS. This is her first semester in Sacramento. She goes home most weekends to see her family in Vacaville.

"I come from a close family," said Weick. "My sisters who

were active in basketball, volleyball and softball encouraged me to go out for volleyball."

Her entire family is athletic, but Weick is the only one of the six children who took her athletic abilities to the college level.

Weick is majoring in child development and would like to use this major to be a pediatrician some day.

"I would like to do something that has to do with children," she said.

Being a freshman anywhere can be tough, but Weick said she is having no problems adapting to the volleyball team.

"Everybody gets along really well. Sure, I get teased a little, but I know that they're just joking around," laughed Weick.

Weick sees a young team on the volleyball court but is excited about the great strides the team makes at every practice. "We only have two seniors on the team but we get better every day," she said. "I think we're going to be strong."

Volleyball Coach Debby Colberg sees Weick as a promising player who just gets better with practice.

"She's doing her share," said Colberg. "Maybe more than expected. She's an excellent blocker and a good hitter who is getting better."

Colberg points out that Weick is starting for the team and that's unusual for a freshman. "She's getting in a lot of playing time."

Weick is known to her team as a vocal player on the court. She is the one who started the "Ali Baba" chant the entire team yells before each game.

"I always yell during the game," said Weick. "I think it's important to help motivate the team."

Bakula is very enthusiastic about the local response from the businesses, down to the individuals. "Not only in the case of the Raider Rally, but in many other projects like it, the community really has put forth a strong effort to make things move."

Hornet Softball Prepares For Division I Season Coach Irene Shea Optimistic About Chances

by Sharon Hamblin

Beginning in January, the Hornets leave the Division II ranks and join the caliber of Division I softball.

"This season will be different and definitely more challenging for us," Head Coach Irene Shea said. "Becoming a Division I team is a very exciting move."

This season is Shea's fourth year coaching the softball team. She has a 149-52 career record at CSUS.

"Right now we're just practicing things we won't have enough time for during the season," said Shea. "I have the chance to individually help the players, and to work on one strategy, such as batting, at a time."

During the fall, Shea is teaching the athletes her strategies and is deciding upon a team for the 1990 season.

challenging for the Hornets.

Shea's enthusiasm toward the team and its new affiliation is very encouraging and inspiring. "This is the strongest team talent-wise that we have ever had," she said.

Returning players include pitcher Karen Andreotti, second baseman Shannon Padovan, outfielder Kelli McIntire, first baseman Lenita Fortenberry, first baseman Suz Lowry and shortstop Toni Heisler, who holds the school record for doubles at 14. Also returning are first team All-American center-fielder Terri Eagleston, and second team All-American third baseman Lori Avis.

Last season the Hornets had a team batting average of .297 and an earned run average of 0.63. After placing second in Division II last year with a 57-19 record, this season should prove to more

"One goal we have this season, as a Division I team, is to play .500 ball which means we win more than we lose," Shea said. "We want to make the top 20 in Division I, which would be quite an accomplishment for a first year affiliated team. If we make the top 20, we will then qualify for the national championships, which would be exciting."

The Hornets will play their first official game in February. They are scheduled to play over 50 games and at least two tournaments for the 1990 season.

"Raider Rally" Big Success

by Jenny Riley

Last Monday, 17,000 tickets were sold as Sacramento football fans gathered for the "Raider Rally" held at Arco Arena.

The rally was designed to gain local support for the NFL team, which is deciding whether to stay in Los Angeles or move to Sacramento or Oakland. Fans

were divided between the Make-a-Wish Foundation and CHAMPS (Committee to Help Attract Major Professional Sports). The event not only rallied community effort, but two noted charities also gained.

The "Raider Project" began last April. Although it's been a relatively slow process, odds are presently about 4:1 in favor of

Tickets were sold for two dollars, and all the proceeds

Volleyball Team Wins Sonoma Tournament

Hornets Defeat Second Ranked Portland State

With the help of senior Kelly Caddy, the CSUS volleyball team won the Sonoma State Invitational tournament to bring their 1989 overall record to 23-4.

The Hornets defeated San Francisco State, Eastern Montana University, Sonoma State, and number two ranked Portland State last weekend to claim the title of champions of the tournament.

"I am very pleased with the outcome of the tournament," Head Coach Debby Colberg said. "We played with a high level of intensity and we played hard."

Colberg praised Caddy's performance at the tournament. "Kelly was in a class by herself at the tournament," Colberg said. "She was unstoppable in every match and played great against Portland State."

After playing a competitive match on Wednesday against San Francisco State, the Hornets met the Gators again during the first game of the tournament. The Hornets easily defeated the Gators 15-2, 15-7, and 15-4.

"I was pleased with the first match of the tournament, espe-

cially after our struggle on Wednesday with San Francisco," Colberg said.

The Hornets won the match on Wednesday 12-15, 15-1, 15-13, and 15-6 despite some competitive playing.

Eastern Montana was no match for the Hornets in the second game of the tournament. The Hornets won the match 15-7, 15-4, and 15-2.

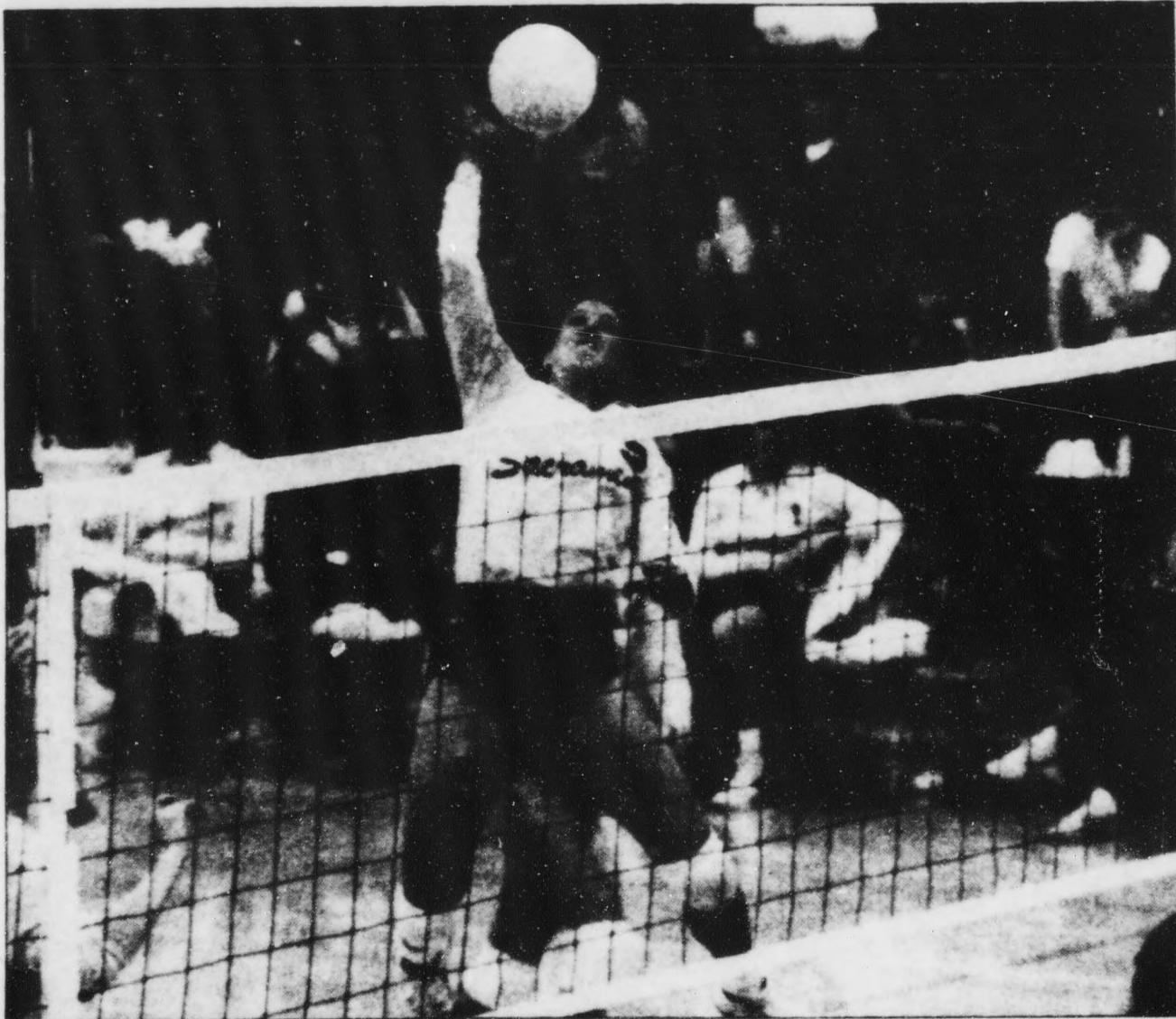
Colberg said, "The games against Eastern Montana were weak. There was no challenge at all for us."

During the next match, against Sonoma State, the Hornets were able to play their subs and defeated the Cossacks 15-5, 15-3 and 15-13.

The final match against top ranked Portland State was the most important for the Hornets, who won the match 7-15, 16-14, 15-10, and 15-7.

"We had a slow start in the match against Portland," Colberg said. "There were some questionable calls by the officials, which could have hurt us. We had the opportunity to fall apart against Portland but we didn't."

The Hornets have improved



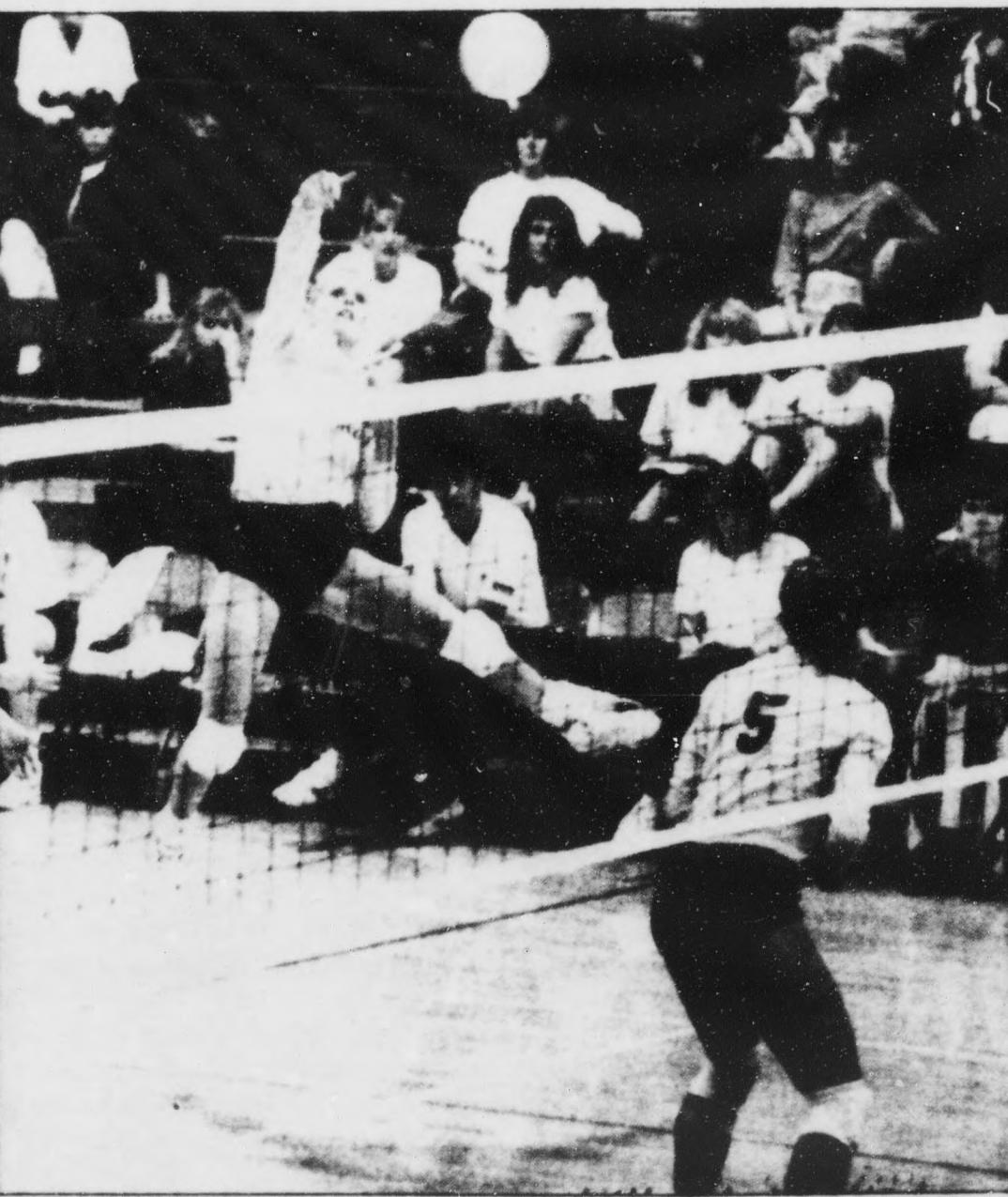
David Jella

after some low-key playing in the last few weeks. Colberg accredits the high intensity of play at the tournament to her pushing the team to play better, and also to the players talking among

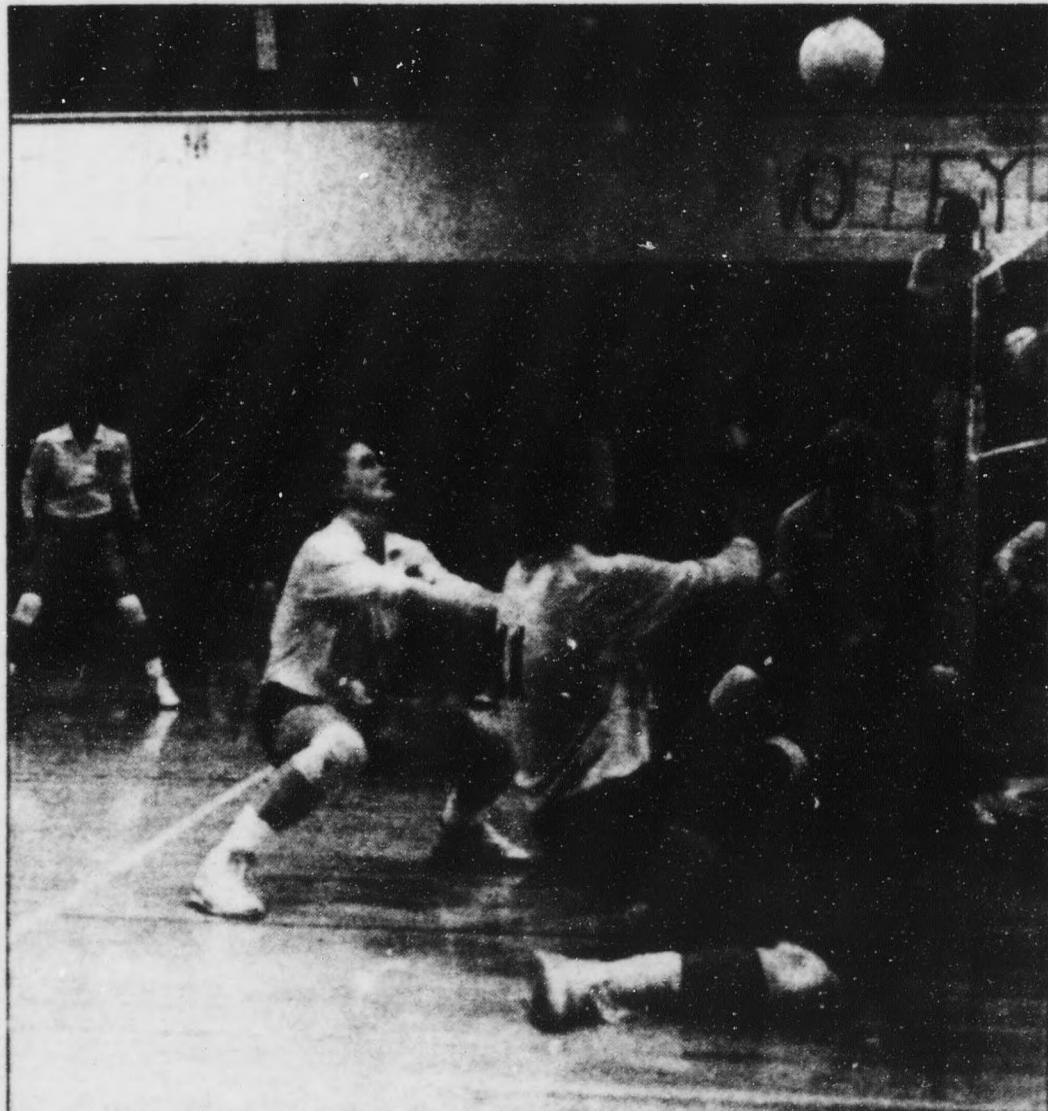
themselves about previous games.

"I let them know they were capable of a better effort," Colberg said. "The players knew it, and supported each other."

The Hornets are looking to keep up the intensity level in their next match against CSU Chico at 7:30 Tuesday night in the Hornet Gym.



David Jella



Mike Shively

Top: Kelly Caddy goes up for the spike against San Francisco State. Left: Allison Zumwalt gets way up on this one as Kelly Caddy (5) look on. Above: Karen Henderson (2) Sue Hebel (11), and Lisa Schuette (7) scramble for the ball as Henderson makes a successful dig.

Proclamation

Issued By The Mayor

California State University, Sacramento Homecoming Week October 16 - 21, 1989

WHEREAS, the 39th Annual California State University, Sacramento, Homecoming Celebration will be observed by California State University, Sacramento Alumni students, faculty and staff culminating on October 21, 1989; and

WHEREAS, the Homecoming Activities provide an opportunity for former students to join with faculty and collegians in the celebration; and

WHEREAS, the purpose of this year's Homecoming Week is to raise funds for the MAKE A WISH FOUNDATION and to promote inter-student relations and communications; and

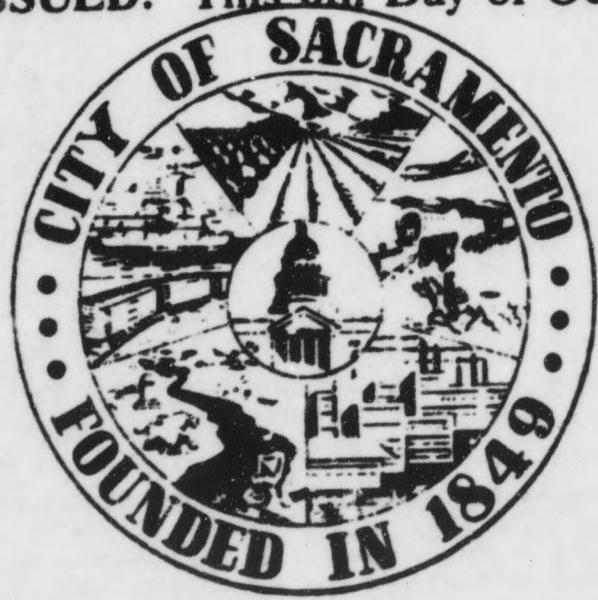
WHEREAS, in the forty-two years of its existence, more than 95,000 students have graduated from California State University, Sacramento, with a majority of these graduates residing in the Northern California area; and

WHEREAS, 25,000 students have been attracted to the University from the entire United States and over 100 foreign countries during the past year, and its diversified curriculum contributes in the large measure to the fulfillment of the educational requirements of our community; and

WHEREAS, a Homecoming Faire, Bonfire, Pep Rally, Day of Games and an evening Football game with the California Polytechnical University at San Luis Obispo on the California State University, Sacramento campus will highlight this annual celebration;

NOW, THEREFORE, I, Anne Rudin, Mayor of the city of Sacramento, do hereby proclaim the week of October 16 - 21, 1989, as CALIFORNIA STATE UNIVERSITY, SACRAMENTO HOMECOMING WEEK, and urge our citizens to join in extending a sincere and cordial welcome to the visiting alumni of California State University, Sacramento, and guests from San Luis Obispo, and urge everyone to join in the festivities during this week of celebration.

ISSUED: This 6th Day of October, 1989.



Anne Rudin

ANNE RUDIN
MAYOR

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SPORTS

Volleyball Wins

Defeat Portland at Sonoma

P. 30

Hornets Upended By Santa Clara 21-16

Wyant and Weaver Have Record Days Despite Loss

by Brian Fonseca

With just over a minute to play, a fourth down pass play from quarterback Drew Wyant to receiver Zebedee Brye was broken up by University of Santa Clara safety Mike Williams in the endzone, enabling the host Broncos to hold off the Hornets 21-16.

A homecoming crowd of 7,392 at Buck Shaw Stadium saw the Hornets record drop to 4-2, 1-1, while the Broncos improved to 4-3, 1-2.

Costly mistakes, missed scoring opportunities and an inability to establish a running game, overshadowed record-setting performances by Wyant and senior receiver Ron Weaver.

"We had the perfect game plan, we just made some big, big mistakes," Head Coach Bob Mattos said. Mattos expressed disappointment with the team's intensity. "For one reason or another, we didn't play with the necessary intensity—except for the receivers," Mattos said.

Mattos did credit the team with coming alive in the fourth quarter. "As a big of hole as we dug for ourselves, we still had the opportunity to win in our last possession. We just didn't get it done when we had to." On Wyant's final pass in the endzone there was contact with the defensive back and Brye. It was a close call that went the way of the Broncos, and so did the game.

Weaver, the Hornets' leading receiver, caught 12 passes for 220 yards, all in the first half. That tied WFC records for most catches in a game and yards receiving in a game. The yardage total also set a school record formerly held by Mike Carter, who had 199 yards receiving against CSU Hayward in 1969. Weaver also scored on a 74-yard pass play in the second quarter, his third TD of the season.

Wyant, who completed 23 of 46 passes for 397 yards, set a

school record for most passing yards in a game, eclipsing Tony Trosin's mark of 367 yards set last year against Portland State. Wyant threw for two touchdowns, giving him a total of 12 on the season.

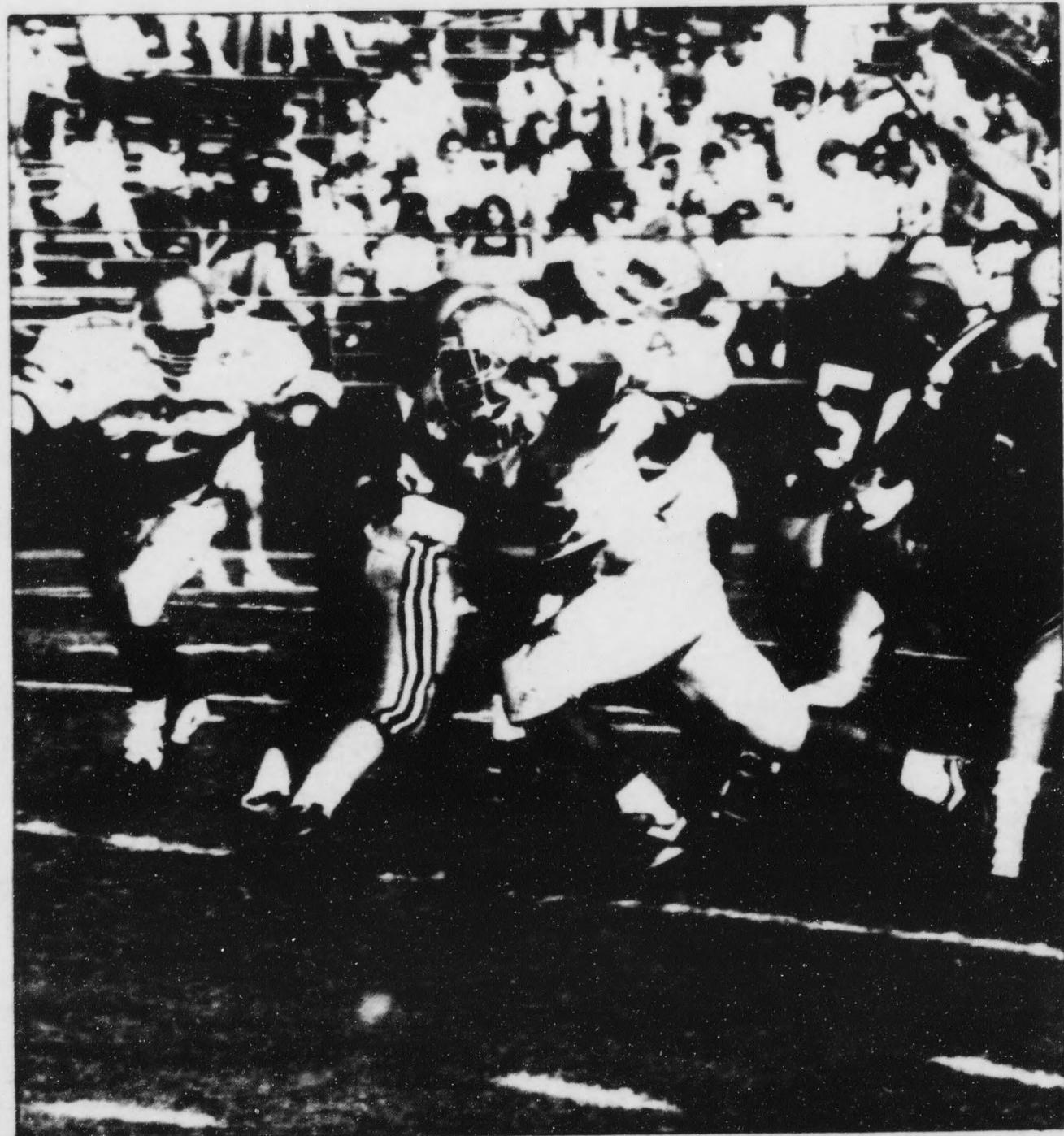
Despite having effective afternoons, both Wyant and Weaver committed key turnovers. In the second quarter a Weaver fumble on the Hornet 34, led to a Bronco score that gave them a 14-3 early lead. Late in the second quarter trailing 14-10, the Hornets moved the ball from their own 12, to the Bronco 10. But on a third down play, Wyant's pass was intercepted by the Broncos Dave St. Clair in the endzone.

Mattos credited the defense with, "playing well enough for us to win." Elijah Price and Derek Stigerts led the Hornets in tackles with 12 each, while cornerback Shante Rhodes intercepted his second of the season.

Penalties once again plagued the Hornets. The Hornets were penalized 7 times for 78 yards. A costly penalty took place in the third quarter, when the Hornets were caught with 12 men on the field during a field goal attempt by Santa Clara. The kick failed, but the Broncos retained possession. Two plays later the Broncos scored on a 5-yard running play, giving them a 21-10 lead. "That was ridiculous," Hornet linebacker Derek Stigerts said. "We should have been counting. If they didn't score those seven points, we win the game."

The usually reliable kicking game, also suffered an uncharacteristic performance. The Hornets missed two field goals and had a punt blocked. "I was not pleased with the play of our special teams against Santa Clara. Special teams is an area where we've been very good this year," Mattos said.

Despite threatening to score many times in the first half, the



Elijah Price (43) and Junior Nau (44) break through the Santa Clara offensive line.

Hornets walked in at intermission trailing 14-3. "To be in scoring position three or four times that early in the game and only come away with three points, that killed us," head coach Bob Mattos said. "Emotionally it got Santa Clara going, while we started to press a little bit."

The lack of an effective running attack, contributed to the Hornets inability to punch the ball in the endzone. The Hornets came into the game averaging 185 yards rushing a game. Against the Broncos, the Hornets rushed for only 55 yards. "Drew and Ron had great games," of-

fensive lineman Jerry Sclater said. "But the fact that we couldn't run the ball really hurt us." While the offensive line provided ample time for Wyant to throw the ball, Sclater consented there were just "no holes for the running backs."

Mattos attributed the lack of a strong running game to the relative inexperience of the Hornet offensive line. Despite the low rushing total, the Hornets managed to outgain the Broncos 452 to 312.

Despite the loss, the Hornets are still in contention for a WFC title, and a possible shot at the

playoffs. "We can still win the league. We have to concentrate on the games ahead," Sclater added.

The Hornets look to return to their winning ways Saturday night, October 21, when they host Cal Poly San Luis Obispo. That night will be the homecoming game for CSUS. Kick off is scheduled for 7 p.m.

"This football team will bounce back. Homecoming is a special week for both the players and the fans. We want to prove that we are a better football team than the way we played last week," Mattos said.

Don Levy/Special to The Hornet